

A photograph of an interior space. On the left, a portion of a pink upholstered sofa with rounded backrests is visible. The background is a wall with a grid pattern of thin red lines on a light-colored surface. A horizontal gold band is overlaid on the wall, containing the text 'night fever' in a large, bold, black sans-serif font, with a superscript '6' to the right. Below the main title, the words 'hospitality design' are written in a smaller, black sans-serif font.

night fever⁶

hospitality design

FRAME

a cut

celia chu uses sculptural lighting fixtures to reinvigorate a 10-year-old steakhouse

below A new agate gem stone bar is presented as an artistic element, emitting polished radiance which is reflected in the metallic rectangular lighting above.

right The staircase is crafted as a sculptural corridor punctuated by a long, undulating neon light fixture.



oliver marcen

taipei city – Celia Chu completed the refurbishment of A Cut steakhouse ahead of its 10-year anniversary celebrations. The renovation looked to call attention to how the restaurant has progressed since its opening. The original project was also created by Celia Chu, who designed the interior as a sophisticated venue within Ambassador Hotel Taipei, one of the finest 5-star hotels in Taiwan.

Rather than instigating a light-touch refit, Celia Chu opted to show the restaurant's ongoing success with a complete remodelling of the interior to present guests with a new experience that tangibly characterises the past ten years of growth with a mature but playful renovation concept. Amongst the main features of the design are a curved

neon lighting in the staircase and metallic rectangular ceiling fixtures in the bar area.

Conflicting notions of colour, pattern and materiality provide a visual tasting palette of experiences. The addition of a new bar epitomises the concept: refined, genteel and lively. Crafted from agate gemstones, the bar radiates opulence and is framed by overhead pendant lighting. The main 127-seat dining area is presented as an 'art palace' with crystal-rock pendant lights and a patterned wool carpet. Conflicting materials, such as walnut veneer, metal mouldings, orange carpeting and marble, are used throughout to create a 'grand-vision' aesthetic with a striking visual effect.

